

Showreel Breakdown

Breakdown

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Morobuse 2001-2008**Jump** 00:09:11 - 00:13:23Client: *JCS Post Production*

Credits: Rigging, pipeline management, UV mapping, set low-res modeling, render pass prep

The Tree 00:13:24 - 00:16:14Client: *Bezalel, academy of art and desgin, Jerusalem*

Credits: Rigging, technical direction and consulting

Never Say Devil 00:16:15 - 00:21:03Client: *Bezalel, academy of art and desgin, Jerusalem*

Credits: Rigging, technical direction and consulting

Izzy Tales 00:21:04 - 00:23:01Client: *Key Creative Animation*

Credits: Rigging, technical direction and consulting

Golem 00:23:02 - 00:31:11Client: *Bezalel, academy of art and desgin, Jerusalem*

Credits: Rigging, technical direction and consulting

The Tree 00:31:12 - 00:35:17

See above for details

Never Say Devil 00:35:18 - 00:44:23

See above for details

Jump 00:44:24 - 00:46:05

See above for details

Pause 00:46:06 - 00:54:19Client: *Bezalel, academy of art and desgin, Jerusalem*

Credits: Rigging, technical direction and consulting

Thin Ice 00:54:20 - 00:59:20Client: *Bezalel, academy of art and desgin, Jerusalem*

Credits: Rigging, technical direction and consulting

The Tree 00:59:21 - 01:01:17

See above for details

Izzy Tales 01:01:18 - 01:04:23

See above for details

Jump 01:04:24 - 01:07:24

See above for details

Golem 01:07:24 - 01:10:14

See above for details

Never Say Devil 01:10:15 - 01:14:02

See above for details

Jump 01:14:03 - 01:17:10

See above for details

Golem 01:17:11 - 01:22:17

See above for details

Mechanism 01:22:18 - 01:26:05Client: *Personal*

Credits: Modeling, rigging, animation, lighting, rendering, compositing

Golem 01:26:06 - 01:36:08

See above for details

Various 01:36:09 - 01:58:10Client: *Personal*Credits: *Various*